The School of Music requires a minimum of 40 hours to be taken in residence at BYU for this degree program. These hours may also go toward BYU’s 30-hour residency requirement for graduation.

Any grade below C- in major courses is not acceptable for graduation. Dance technique courses require a grade of B- for advancement to the next level.

**MUSIC REQUIREMENTS:**

<table>
<thead>
<tr>
<th>cr.hrs.</th>
<th>grade</th>
<th>sem</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music 113</strong> Basic Piano Skills</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td><strong>Music 161</strong> Voice Technique</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td><strong>Music 261</strong> Contemporary Vocal Tech.</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td><strong>Music 290</strong> Theory for MDT Majors</td>
<td>4.0</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

- **Music 260R** Performance Study | 2.0V | |
- **Music 260R** Performance Study | 2.0V | |

Complete 4 hours from the following:

- **Music 360R** Performance Study | 2.0V | |
- **Music 360R** Performance Study | 2.0V | |

Complete one hour of the following:

- **Music 399R** Academic Internship | 6.0V | |

**DANCE REQUIREMENTS:**

<table>
<thead>
<tr>
<th>cr.hrs.</th>
<th>grade</th>
<th>sem</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dance 131</strong> Jazz Dance, Beginning</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td><strong>Dance 231R</strong> Jazz Dance Technique 1</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td><strong>Dance 241R</strong> Contemp Dance Tech/Thry 1</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td><strong>Dance 244R</strong> Studio Workshop Contp Danc 4</td>
<td>2.5</td>
<td></td>
</tr>
<tr>
<td><strong>Dance 290</strong> Ballet Accelerated Tech 1</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td><strong>Dance 291R</strong> Ballet Technique 2</td>
<td>2.5</td>
<td></td>
</tr>
<tr>
<td><strong>Dance 331R</strong> Jazz Dance Technique 2</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td><strong>Dance 361</strong> MDT Choreographic Styles</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td><strong>Dance 390R</strong> Ballet Technique 3</td>
<td>2.5</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

- **Dance 135** Tap Dance, Beginning | |
- **Dance 235** Tap Dance Technique 1 | 1.0 | |
- **Dance 241R** Contemp Dance Tech/Thry 2 | 2.0 | |
- **Dance 244R** Studio Workshop Contp Danc 2 | 2.5 | |
- **Dance 291R** Ballet Technique 2 | 2.5 | |
- **Dance 331R** Jazz Dance Technique 2 | 1.5 | |
- **Dance 361** MDT Choreographic Styles | 2.0 | |
- **Dance 390R** Ballet Technique 3 | 2.5 | |

**ELECTIVES:**

Complete 7.5 hours of electives from the following:

- **Dance 294R** Ballet Technique, Man | 1.0 | |
- **Dance 335R** Tap Dance Technique 2 | 1.0 | |
- **Dance 340R** Mod Dance Tech/Theory 3 | 2.5 | |
- **Dance 362** Dance Comp. Interned. | 2.0 | |
- **Dance 363** Dance Improv. Interned. | 1.0 | |
- **Dance 368R** Mod Dance Perf/Choreogr. | 2.0V | |
- **Dance 390R** Ballet Technique 3 | 2.5 | |
- **Dance 391R** Ballet Technique 4 | 2.5 | |
- **Dance 393R** Ballet Pointe, 2 | 1.0 | |
- **Dance 399R** Academic Internshp: Dance | 4.0V | |
- **Dance 429R** Dance Performance 2 | 3.0V | |
- **Dance 440R** Mod Dance Tech/Theory 4 | 2.5 | |
- **Dance 462** Dance Composition, Adv. | 2.0 | |
- **Dance 468R** Modern Dance Perform | 2.0 | |
- **Dance 490R** Ballet Technique 5 | 3.0 | |
- **Dance 494R** Ballet Variations | 1.0 | |

**GRADUATION REQUIREMENTS:**

- Minimum residence hours required | 30.0 |
- Minimum hours needed to graduate | 120.0 |

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*This class fills both University Core and Program Requirements (3 hours overlap)*

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*For University Core/Program Questions contact the Advisement Center. For Career Questions see your Faculty Advisor.*
### Electives Continued:

- **Dance 495R** Pas de Deux 1.0
- **Dance 498R** Ballet Performance Co. 2.0
- **Music 186** Songwriting 1 2.0
- **Music 320R** Young Ambassadors 3.0
- **Music 360R** Performance Instruction 2.0
- **Music 363** Vocal Pedagogy 3.0
- **Music 386R** Songwriting 2 2.0
- **Music 399R** Academic Internship 6.0
- **TMA 127** Beginning Stage Combat 1.0
- **TMA 215R** Workshop 1: Special Project 6.0
- **TMA 220R** Workshop 1: Acting 3.0
- **TMA 224** Acting for Film and TV 3.0
- **TMA 225** Neutral Mask 2.0
- **TMA 236** Directing Fund Stage/Screen 2.0
- **TMA 321** Voice Over 2.0
- **TMA 322** Classical Voice 2.0
- **TMA 324** Acting Classics 3.0
- **TMA 325** Stage Combat 2.0
- **TMA 329** Theatre/Film Acting Conserv 3.0
- **TMA 336** Directing Princ/Pract Stg/Snm 3.0
- **TMA 399R** Academic Internship 9.0
- **TMA 420R** Performance Workshop 2 3.0
- **TMA 424** Advanced Acting 3.0
- **TMA 425** Character Mask 2.0
- **TMA 429** Performance: Recital 3.0
- **TMA 443R** Writer/Director/Actor Workshop 3.0
- **TMA 469** Theatre Management 3.0
- **TMA 515R** Workshop 3: Special Projects 6.0

### Suggested Sequence of Courses:

#### FRESHMAN YEAR

**1st Semester**
- First-Year Writing or American Heritage 3.0
- Dance 131 1.0
- Dance 290 1.5
- TMA 121 2.0
- TMA 128 3.0
- TMA 220R 1.0
- Religious Cornerstone course 2.0
- Total Hours 15.5

**2nd Semester**
- First-Year Writing or American Heritage 3.0
- General Education 3.0
- Dance 135 1.0
- Dance 240 (unless counseled to take Dance 241R) 1.5
- Total Hours 15.5

#### SOPHOMORE YEAR

**3rd Semester**
- TMA 201 3.0
- Music 261 2.0
- TMA 228 3.0
- Religious Cornerstone course 2.0
- Total Hours 15.5

**4th Semester**
- TMA 201 3.0
- Dance 231R 1.0
- Dance 241R 2.0
- TMA 113 2.0
- Music 260R 2.0
- TMA 223 2.0
- Religious Cornerstone course 2.0
- Total Hours 15.0

#### JUNIOR YEAR

**5th Semester**
- TMA 201 3.0
- Music 261 2.0
- TMA 228 3.0
- Religious Cornerstone course 2.0
- Total Hours 15.0

**6th Semester**
- TMA 201 3.0
- Music 261 2.0
- TMA 228 3.0
- Religious Cornerstone course 2.0
- Total Hours 15.0

#### SENIOR YEAR

**7th Semester**
- TMA 201 3.0
- Music 261 2.0
- TMA 228 3.0
- Religious Cornerstone course 2.0
- Total Hours 15.0

**8th Semester**
- TMA 426R 3.0
- MDT Electives 3.5
- Total Hours 15.5

### Note 1:
MDT Senior Project may be offered either Fall or Winter. Take Music 426R, Dance 426R, and TMA 426R together.

### Note 2:
This degree program requires a minimum of 120.0 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### THE MUSIC DANCE THEATRE PROGRAM:

The Music Dance Theatre (MDT) program at Brigham Young University is a unique integration of the disciplines of music, theatre, and dance. The Departments of Music, Dance, and Theatre & Media Arts have combined their resources to create a nationally accredited course of study leading to the Bachelor of Fine Arts degree.

Classes have been carefully designed by the three departments with an innovative, cooperative approach to stimulate the highest level of professionalism for the student who desires to pursue a career as a professional singer, actor and dancer.

The MDT program has a strong commitment to the performing arts. Each year musical theatre stage productions, major spectaculars, recordings, convention shows, and international touring companies provide opportunities for majors in the program to hone their craft and combine their classroom and workshop training with practical on stage experience in preparation for a professional career.
FACILITIES:
The Harris Fine Arts Center contains seven performance theatres of every kind: the deJong Concert Hall, the Pardoe Drama Theatre, the Nelke Experimental Theatre, the Margetts Arena Theatre, the Merrill Debate Theatre, the Gates Music Theatre, and the Madsen Recital Hall. In addition, the building boasts rehearsal halls, vocal studios, costume and scene shops, and classrooms for every discipline in the arts. The Richards Building has eight spacious dance studios dedicated to Ballet, Modern, Tap, Jazz, Folk, and Ballroom for intensive training and performance. These excellent facilities combine with the expertise of the MDT faculty to provide the highest quality of performance training for the aspiring professional.

ELIGIBILITY:
Entrance into the BYU Music Dance Theatre program is first dependent upon admission into Brigham Young University. For acceptance as a Music Dance Theatre BFA Major, students must successfully pass a three-part entrance audition. Individuals accepted into the program must demonstrate a significant proficiency in two of the three areas and adequate potential in the third.

AUDITION CRITERIA:
Submit three prescreening videos via YouTube by November 15th. See MDT website for details:
http://mdt.byu.edu

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-8903
http://music.byu.edu

Theatre & Media Arts Department
D-581 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-6645
http://tma.byu.edu

Dance Department
294 Richards Building
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-5086
http://dance.byu.edu

Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-3777
cfacadvise@byu.edu
http://cfacadvise.byu.edu