BM in MUSIC PERFORMANCE: Brass Emphasis (484647) MAP Sheet  
School of Music  
For students entering the degree program during the 2015–2016 curricular year.

**This is a limited enrollment program requiring departmental admissions approval.**

**Prerequisites:** Admission applications to the School of Music must be received by January 15, 2016. Live auditions are held on the last Saturday of January. Those who cannot attend the live audition must submit an a CD or VHS/DVD videotape; these tapes must be received by January 15, 2016. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-8147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). **Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.** Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

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<th>UNIVERSITY CORE REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (77 total hours)</th>
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<td><strong>Requirements</strong></td>
<td><strong>#Classes</strong></td>
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<tr>
<td><strong>Religion Cornerstones</strong></td>
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<tr>
<td>Teachings and Doctrine, Book of Mormon</td>
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<tr>
<td>Jesus Christ &amp; the Everlasting Gospel</td>
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<td>Foundations of the Restoration</td>
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<td>The Eternal Family</td>
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<td><strong>The Individual and Society</strong></td>
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<td>Citizenship</td>
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<tr>
<td>American Heritage</td>
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<tr>
<td>Global &amp; Cultural Awareness</td>
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<td><strong>Skills</strong></td>
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<td>Effective Communication</td>
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<td>First-Year Writing</td>
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<td>Adv Written &amp; Oral Communication</td>
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<td>Quantitative Reasoning</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<td>Civilization 1 and 2</td>
<td>2</td>
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<td>Arts</td>
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<td><strong>Scientific Principles &amp; Reasoning</strong></td>
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<td>Biological Science</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
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<td><strong>GRADUATION REQUIREMENTS:</strong></td>
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<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
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<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6–8 hours overlap)*

FOR UNIVERSITY CORE / PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER • FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

### Complete one course from the following:

- Music 307: World Music
- Music 308: History of Jazz

### BRASS EMPHASIS:

- Music 368: Brass Pedagogy (F even yrs)
- Music 405: Chamber Music Literature

### Complete 4 hours from the following:

- Music 331R: Jazz Combos
- Music 341R: Brass Chamber Music
- Music 368: Brass Pedagogy
- Music 405: Chamber Music Literature

### MUSIC ELECTIVES: After consulting with a faculty advisor, complete 5 credit hours of music electives.

(Music 407 is recommended)

### GRADUATION REQUIREMENTS:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### RECITALS:

Enroll in 349 or 449 for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before the recital.

Contact the Harris Fine Arts Center scheduling office (D-359, the South Lobby of the Pardoe Theatre) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

### Complete the following:

- Music 349: Junior Recital
- Music 449: Senior Recital
Suggested Sequence of Courses:

FRESHMAN YEAR
1st Semester
- First-Year Writing or American Heritage 3.0
- Civilization 1 (Music 201 recommended) 3.0
- Music 193 (FSp) 1.0
- Music 195 (FSp) 3.0
- Music 197 (FSp) 0.5
- Music 260R (FWSp) 2.0
- Religion Cornerstone course 2.0
- Ensemble 1.0
Total Hours 15.5

2nd Semester
- First-year Writing or American Heritage 3.0
- Civilization 2 (Music 202 recommended) 3.0
- Music 194 (WSu) 1.0
- Music 196 (WSu) 3.0
- Music 198 (WSu) 0.5
- Music 260R (FWSp) 2.0
- Religion Cornerstone course 2.0
- Ensemble 1.0
Total Hours 15.5

SOPHOMORE YEAR
3rd Semester
- Music 221(FSp) 2.0
- Music 235A or 235B (FWSp) 2.0
- Music 260R (FWSp) 2.0
- Music 293 (FSp) 1.0
- Music 295 (FSp) 3.0
- Music 297 (FSp) 0.5
- Religion Cornerstone course 2.0
- Ensemble 1.0
- General Education courses 3.0
Total Hours 16.5

4th Semester
- Music 222 (W) 2.0
- Music 260R (FWSp) 2.0
- Music 294 (WSu) 1.0
- Music 296 (WSu) 3.0
- Music 298 (WSu) 0.5
- Ensemble 1.0
- Religion elective 2.0
- General Education courses 3.0
Total Hours 14.5

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

JUNIOR YEAR
5th Semester
- Music 301 2.0
- Music 331R or 341R 1.0
- Music 395 (FWSp) 3.0
- Music 460R (FWSp) 3.0
- Religion Cornerstone course 2.0
- General Education courses 3.0
Total Hours 15.0

6th Semester
- Music 302 (FW) 2.0
- Music 331R or 341R 1.0
- Music 349 (FWSp) 0.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- General Education courses 3.0
Total Hours 14.0

SENIOR YEAR
7th Semester
- Music 303 (FW) 2.0
- Music 331R or 341R 1.0
- Music 368 (F of even yrs) 2.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- General Education courses 6.0
Total Hours 15.0

8th Semester
- Music 307 or 308 2.0
- Music 331R or 341R 1.0
- Music 405 (W) 2.0
- Music 449 (FWSp) 1.0
- Music 460R (FWSp) 3.0
- Ensemble 1.0
- Music electives 3.0
- Religion elective 2.0
Note: You must register for 449 before applying for graduation.
Total Hours 15.0

THE DISCIPLINE:

- The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.
- In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.
- Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.
- In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

CAREER OPPORTUNITIES:

- The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

- BA, BFA, BM, MA, and MM degrees are available.

FACULTY:

- The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.
- The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

- The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles:
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.