BM in MUSIC EDUCATION: K–12 Choral Emphasis (484631) MAP Sheet
School of Music
For students entering the degree program during the 2015–2016 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Audition required.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

Admissions: Students must enroll in Music 176, in which students will apply to the Music Education program. A limited number of candidates can be admitted into the program each year. See the School of Music office (C-550 HFAC) for details, or call (801) 422-8903. Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

Note: Enroll in Music 176 winter semester or summer term. This course is prerequisite to official acceptance into music education.

For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see EPP Requirements in the Undergraduate catalog.

For the incomplete requirement:

Complete the following lower-division music core courses:

Music 193 Dictation 1 1.0
Music 194 Dictation 2 1.0
Music 195 Music Theory 1 3.0
Music 196* Music Theory 2 3.0
Music 197 Sight Singing 1 0.5
Music 198 Sight Singing 2 0.5
Music 221 Functional Piano Skills 1 2.0
Music 235B Choral Conducting Techniques 2.0
Music 293 Dictation 3 1.0
Music 294 Dictation 4 1.0
Music 295 Music Theory 3 3.0
Music 296 Music Theory 4 3.0
Music 297 Sight Singing 3 0.5
Music 298 Sight Singing 4 0.5

Complete 8 hours of lessons from Music 250R or 260R:

Music 2.0
Music 2.0
Music 2.0
Music 2.0
Music 2.0

Note: Voice lessons are required during each semester in the major, with no more than one semester exception (excluding the semester in which student teaching is completed).

Complete the following upper-division music core courses:

Music 301 Survey of Music Literature 1 2.0
Music 302 Survey of Music Literature 2 2.0
Music 303 Survey of Music Literature 3 2.0
Music 395* Form and Analysis 3.0

Complete one course from the following:

Music 307* World Music 2.0
Music 308 History of Jazz 2.0

Choral Emphasis:

Complete the following:

Music 176 Careers in Music Education 1.0
Music 277 Elem General Music Methods 3.0
Music 278 Second. General Music Methods 2.0
Music 303 Vocal Pedagogy 3.0
Music 374 Percussion Workshop (choral) 1.0
Music 375 Choral Practical 3.0
Music 376B Choral Practical 3.0
Music 462 Choral Arranging 1.0

Note: Enrollment in Music 176 winter semester or summer term. This course is prerequisite to official acceptance into music education.

Professional Education Component:

Complete the following:

Music 275 Exploration of Music Teaching 4.0
Music 379 Pre-Student Teaching 2.0
Sc Ed 350 Adolescent Development 2.0
Sc Ed 353* Multicultural Education 2.0

Note: FBI fingerprint and background clearance must be completed prior to enrolling in Music 275.

And complete 12 hours of student teaching:

Music 476 Secondary Student Teaching 12.0

Note: All professional education courses (above) and Music 260R and 363 credits must be completed before student teaching (Music 476).

Professional Education Requirements:

Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Classes</th>
<th>Hours</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>5</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine, Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 275</td>
</tr>
<tr>
<td>Jesus Christ &amp; the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td>21</td>
<td>7.0</td>
<td></td>
</tr>
<tr>
<td>Citizenship</td>
<td>2</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1–2</td>
<td>6–12</td>
<td>Engl 311 recommended</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>Sc Ed 353*</td>
</tr>
<tr>
<td>Skills</td>
<td>9</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Effective Communication</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>First-Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Adv Written &amp; Oral Communication</td>
<td>1</td>
<td>3.0</td>
<td>Engl 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>Music 193*</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td>5</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Civilization 1 and 2</td>
<td>2</td>
<td>6.0</td>
<td>Music 201, 202 recom.</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>Music 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Scientific Principles &amp; Reasoning</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1–2</td>
<td>3–5.0</td>
<td>Bio 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1–2</td>
<td>3–7.0</td>
<td>Phy S 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>SFL 210 recommended</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td>11</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3–4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

Graduation Requirements: 33.0

Grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see EPP Requirements in the Undergraduate catalog.

Enroll in Music 176 winter semester or summer term. This course is prerequisite to official acceptance into music education.

Complete the following upper-division music core courses:

Music 301 Survey of Music Literature 1 2.0
Music 302 Survey of Music Literature 2 2.0
Music 303 Survey of Music Literature 3 2.0
Music 395* Form and Analysis 3.0

Complete one course from the following:

Music 307* World Music 2.0
Music 308 History of Jazz 2.0

Choral Emphasis:

Complete the following:

Music 176 Careers in Music Education 1.0
Music 277 Elem General Music Methods 3.0
Music 278 Second. General Music Methods 2.0
Music 303 Vocal Pedagogy 3.0
Music 374 Percussion Workshop (choral) 1.0
Music 375 Choral Practical 3.0
Music 376B Choral Practical 3.0
Music 462 Choral Arranging 1.0

Note: Enrollment in Music 176 winter semester or summer term. This course is prerequisite to official acceptance into music education.

Professional Education Component:

Complete the following:

Music 275 Exploration of Music Teaching 4.0
Music 379 Pre-Student Teaching 2.0
Sc Ed 350 Adolescent Development 2.0
Sc Ed 353* Multicultural Education 2.0

Note: FBI fingerprint and background clearance must be completed prior to enrolling in Music 275.

And complete 12 hours of student teaching:

Music 476 Secondary Student Teaching 12.0

Note: All professional education courses (above) and Music 260R and 363 credits must be completed before student teaching (Music 476).

Professional Education Requirements:

Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

PROGRAM REQUIREMENTS (87 total hours including licensure hours)

For the incomplete requirement:

Complete the following lower-division music core courses:

Music 193 Dictation 1 1.0
Music 194 Dictation 2 1.0
Music 195 Music Theory 1 3.0
Music 196* Music Theory 2 3.0
Music 197 Sight Singing 1 0.5
Music 198 Sight Singing 2 0.5
Music 221 Functional Piano Skills 1 2.0
Music 235B Choral Conducting Techniques 2.0
Music 293 Dictation 3 1.0
Music 294 Dictation 4 1.0
Music 295 Music Theory 3 3.0
Music 296 Music Theory 4 3.0
Music 297 Sight Singing 3 0.5
Music 298 Sight Singing 4 0.5

Complete 8 hours of lessons from Music 250R or 260R:

Music 2.0
Music 2.0
Music 2.0
Music 2.0
Music 2.0

Music 2.0

Note: Voice lessons are required during each semester in the major, with no more than one semester exception (excluding the semester in which student teaching is completed).

Music education majors must enroll in at least 1 hour of large ensemble each semester for seven semesters within student’s area of specialization. At least one hour must be the Music 311R Dr. Broomhead’s section.

Music 311R University Chorale 1.0

(Dr. Broomhead’s section)
BM in MUSIC EDUCATION: K–12 Choral Emphasis (484631)
2015–2016

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

1st Semester (Fall)
- First-Year Writing or American Heritage 3.0
- Music 160R 1.0
- Religion Cornerstone course 2.0
- Total Hours 13.0

2nd Semester (Winter)
- Music 176 (WSu) 1.0
- Music Ensemble (FW) 1.0
- Religion Cornerstone course 2.0
- Total Hours 13.0

**SOPHOMORE YEAR**

3rd Semester (Fall)
- Music 275 (F) 4.0
- Music 221 (FSp) 2.0
- Music 260R (FWSpSu) 2.0
- Music 295 (FSp) 1.0
- Music 297 (FSp) 0.5
- Ensemble (FW) 1.0
- Total Hours 15.5

4th Semester (Winter)
- Music 235B (FWSp) 2.0
- Music 260R (FWSpSu) 2.0
- Music 294 (WSu) 1.0
- Music 296 (WSu) 3.0
- Music 298 (WSu) 0.5
- Music 395 (FWSp) 3.0
- Ensemble (FW) 1.0
- Total Hours 15.5

**JUNIOR YEAR**

5th Semester (Fall)
- Music 230 (FWSp) 2.0
- Music 301 3.0
- Music 307 or 308 2.0
- Music 376A (F) 3.0
- Ensemble (FW) 1.0
- Religion Cornerstone course 2.0
- Religion elective 2.0
- Total Hours 14.0

6th Semester (Winter)
- Music 249 (FWSp) 2.0
- Music 260R (FWSpSu) 2.0
- Music 302 2.0
- Music 374 (W) (Choral section) 1.0
- Music 376B (W) 3.0
- Ensemble (FW) 1.0
- Advanced Written and Oral Communication 3.0
- Music 278 or Religion elective 2.0
- Total Hours 14.0

**SENIOR YEAR**

7th Semester (Fall)
- Music 303 2.0
- Music 311R (Dr. Broomhead’s section) (FW) 1.0
- Music 363 3.0
- Music 379 (FW) 2.0
- Music 376B (W) 3.0
- Religion elective or Music 278 2.0
- Religion elective 2.0
- Total Hours 15.0

8th Semester
- Music 476 (FW) 12.0
- Music 482 (W) 1.0
- Total Hours 13.0

**THE DISCIPLINE:**
- The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.
- In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.
- Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.
- In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.
- The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.
- BA, BFA, BM, MA, and MM degrees are available.

**FACULTY:** The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

- The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:** The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a mult-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**Note:** Upper-class and transfer students should plan on 4–6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.

**PROFICIENCY REQUIREMENTS:** All professional education courses (below) and Music 260R, 262, 263, and 363 credits must be completed before student teaching (Sc Ed 476R). Twenty minutes of solo performance time and ten minutes of chamber music performance time are required, which may be accomplished through master classes, recitals, juries, or in-class performances in Sc Ed 276R and 476R. Students opting for a juried recital must register for Music 349R.

**CAREER OPPORTUNITIES:** The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

**Note:** Students are encouraged to complete an average of 16–18 credit hours each semester or 32–35 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.